



FUNDING OPPORTUNITIES from the  
FUTURE & EMERGING TECHNOLOGIES scheme



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*September, 20-24 2010*

*L.E.M. Livorno Euro Mediterranea - Livorno, Italy*

# Embodied Intelligence Summer School



**"The nature of the human mind is largely  
determined by the form of the human body."**

*Rodney A. Brooks, 1999*

**"Artificial intelligence can only be achieved by machines  
that have sensory and motor skills and are connected to  
the world through a body."**

*R. Pfeifer and J. C. Bongard, 2007  
How the Body Shapes the Way We Think  
a new view of intelligence*

***The Embodied Intelligence Summer School will cover the  
concepts of the Embodied Intelligence theory through  
the integration of many disciplines viewpoint, as  
robotics, biology, neuroscience, medicine, physiology,  
psychology, as well as sociology and ethics.***

[www.octopus-project.eu/summerschool](http://www.octopus-project.eu/summerschool)

# Embodied Intelligence Summer School

September 20-24, 2010  
Livorno, Italy



## The Lectures

# EMBODY<sup>i</sup> Summer School Scientific Program

## Monday 20 September

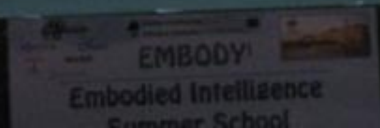
- 9.00-9.45 Registration and Opening
- 9.45-10.30 Lecture 1: Rolf Pfeifer
- 10.30-11.00 Coffee Break
- 11.00-11.30 EMBODY<sup>i</sup> Projects Students Presentation
- 11.30-12.30 EMBODY<sup>i</sup> Projects Group Discussion
- 12.30-13.00 Students Poster Session
- 13.00-14.30 Lunch Break
- 14.30-15.00 Assignment of Group Work
- 15.00-19.30 Technical Tour to SSSA Labs
- 19.30-20.30 Welcome Party





# Emergence

- collective behavior: global patterns from local interactions
- behavior of individual: emergent from interaction with environment
- from time scales



# Questions to ask

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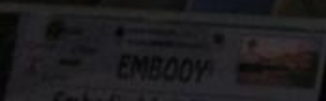
- **Task-environment, agent?** (three-constituents)
- **How to exploit interaction with environment?** (cheap design)
- **How to exploit passive dynamics?** (cheap design, ecological balance)
- **How to exploit self-stabilization? (mechanical feedback?)** (cheap design, ecological balance)
- **Weak coupling of processes through environment?** (parallel, loosely coupled processes) (insect walking)



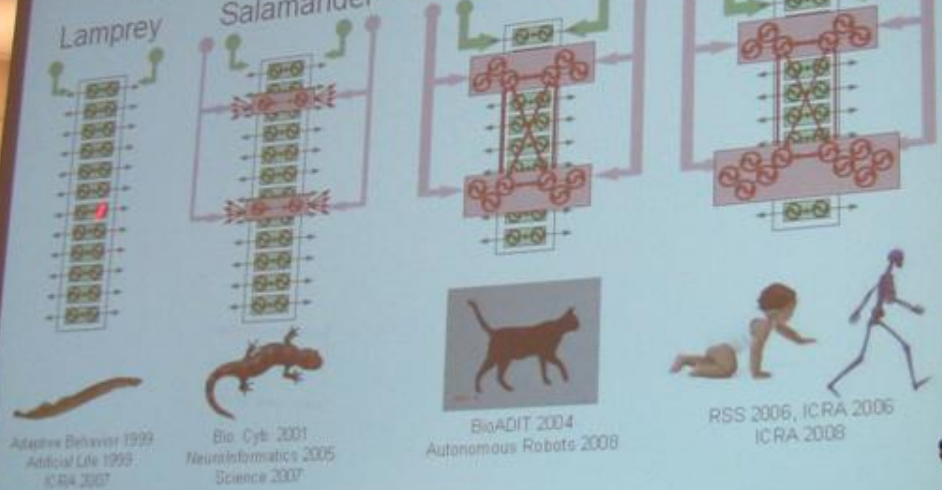
## Summary - conclusions

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- mind-set of embodiment: powerful design principles
- many novel concepts and issues (morphological computation, orchestration)
- fundamental re-thinking of control
- increase-decrease in complexity
- "soft-robotics"



# Biological modeling: Models of central pattern generators (CPGs)





# Why modeling/studying salamanders?

1. Relatively simple animal
2. Interesting bimodal locomotion (swimming + walking)
3. Its body plan has changed little over 150 million years (Gao & Shubin, Nature, 2002).  
Key animal to study the transition from aquatic to terrestrial locomotion during evolution.
4. Link between lamprey and tetrapod research



Gao & Shubin, 2002



Work done in collaboration with Jean-Marie Cabelguen,  
Univ. Of Bordeaux, France.

# The neural organization of the octopus embodiment

Summer School, Sept 20-24, 2010, Livorno

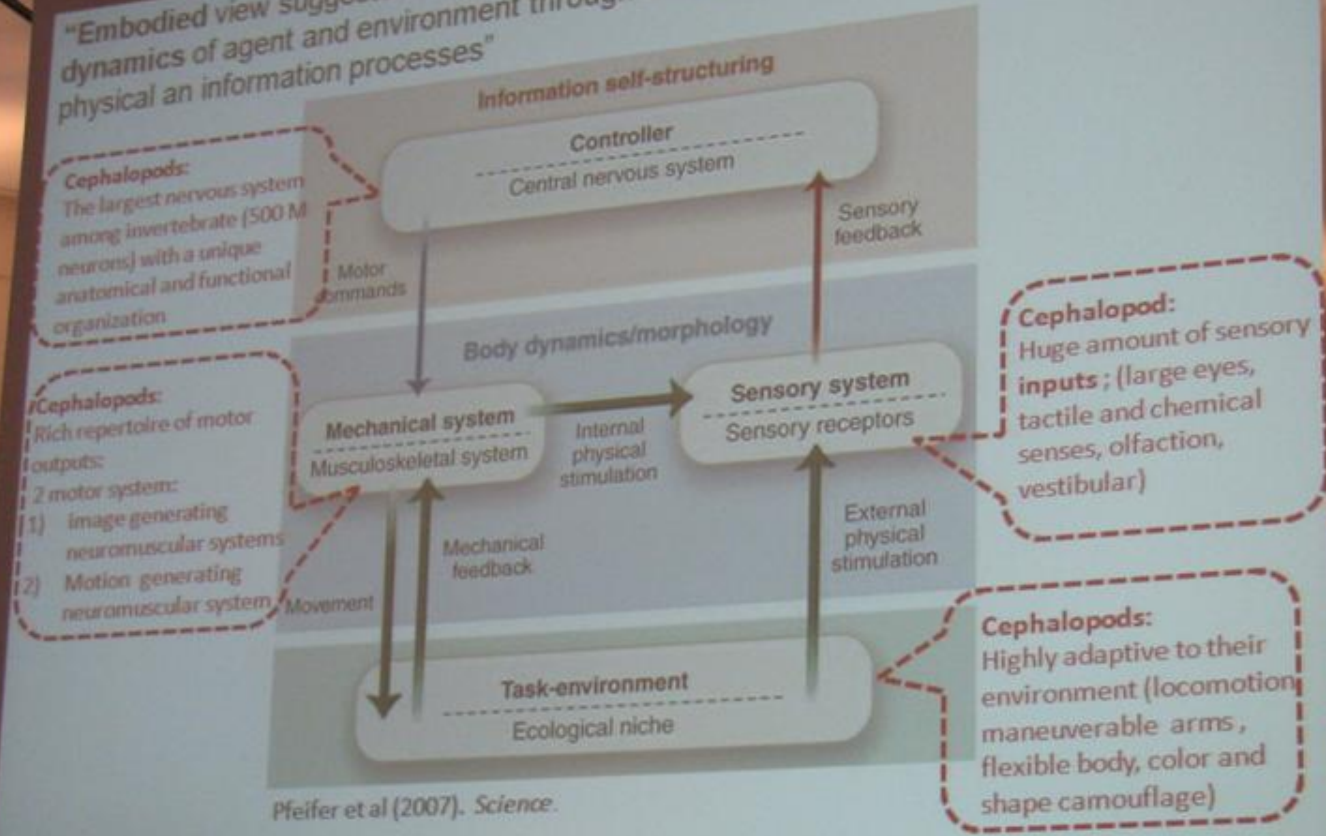


**Benny Hochner**

Dept Neurobiology, Inst of Life Sciences and the  
Interdisciplinary Center for Neuronal Computation,  
Hebrew University of Jerusalem.



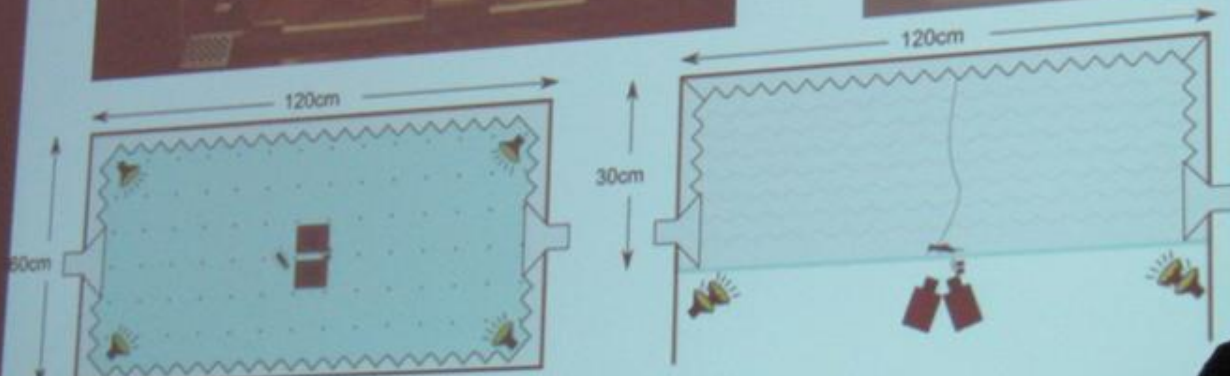
"Embodied view suggests that the actual behavior emerges from the interactions dynamics of agent and environment through a continuous and dynamic interplay of physical and information processes"



Pfeifer et al (2007). *Science*.



# Directional walking in cricket phonotaxis



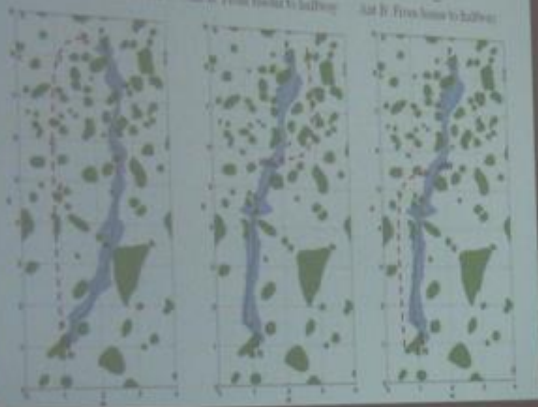
Georgios Petrou



# Intelligence in insects? The real ant

Ants retrace their own unique route when displaced along it

Ant A: From home to feeder    Ant B: From feeder to hallway    Ant C: From home to hallway



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iit

CRN

ARTS  
Lab

# New Paradigms in Robotics: Biomimetics for new Science, Bioinspiration for new Technology

Paolo Dario

*Scuola Superiore Sant'Anna, Pisa  
and  
Center for Micro-BioRobotics  
Italian Institute of Technology, Italy*

*September 23, 2010 - Livorno, Italy*



# Fundamental questions concerning motion planning and control in biological systems

- What is the hierarchical organization of the motor control system?
- What basic control strategies underlie complex behavior?
- Whether and how movements / actions are constructed from a basic vocabulary of motor primitives?



### Motion Primitives:

- Can we identify an alphabet of motor primitives from which more complex behaviors are constructed?
- What is the nature and Internal Representation of these primitives?
- What generation rules are used to generate a whole Motor Repertoire from a limited set?

Invariants, Templates

- What are the syntactic rules in joining together motor elements?





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## Poster Session



**Marine robotic platforms for water monitoring**  
resolving

**Hydrobot platform**

**Jellyfish Design Concept**





### Evolution of Living Morphologies for Human-Powered Synthetic Structures

An approach to morphology and control of a bio-inspired system for development

**Introduction**  
This research is focused on the development of a bio-inspired system for development. The system is designed to be a synthetic structure that can evolve and adapt to its environment. The system is based on a set of rules that govern the growth and development of the structure. The system is designed to be a synthetic structure that can evolve and adapt to its environment. The system is based on a set of rules that govern the growth and development of the structure.

#### Design Methodology



**Applications: Lenses**  
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Christina Taylor

World's Got Talent



# Study and development of the actuation system for a biorobotic arm inspired by an Octopus vulgaris

ARTE Lab  
MSc. Graduate Program  
Faculty of Engineering  
University of Toronto

**Objectives:** Study of the muscle activation of an Octopus vulgaris arm in response to the development of a novel actuation system for a robotic octopus-like arm.

**ACTUATION SYSTEM**  
The actuator will be composed of muscles or muscles-like structures that will be used to generate the movement of the arm. The actuator will be composed of muscles or muscles-like structures that will be used to generate the movement of the arm.

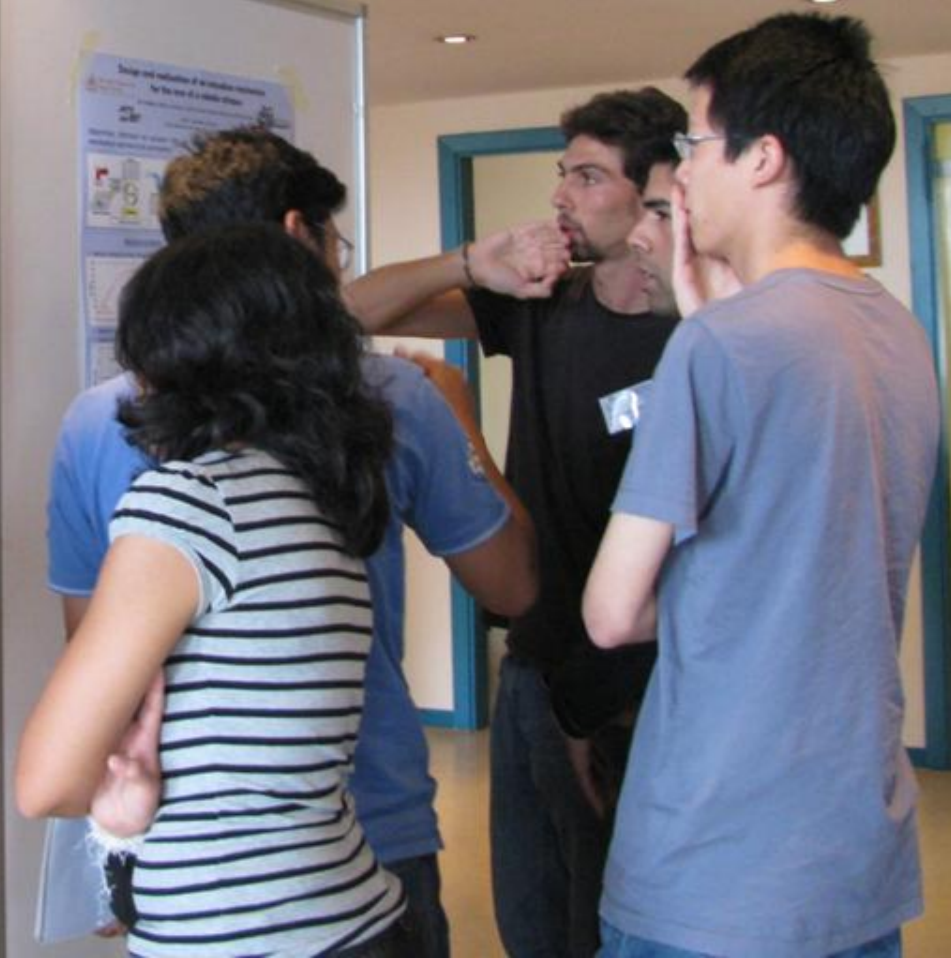
**GENERAL IDEA**  
The overall goal of this project is to develop a novel actuation system for a robotic octopus-like arm. The overall goal of this project is to develop a novel actuation system for a robotic octopus-like arm.

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# Design and validation of an actuation system for the arm of a robotic octopus

**Objectives:** Design and validation of an actuation system for the arm of a robotic octopus.

**GENERAL IDEA**  
The overall goal of this project is to design and validate an actuation system for the arm of a robotic octopus.



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## Social Activity in Florence

















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**Farewell Party at  
Fortezza Vecchia**

















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## Group Work: Projects Presentations



## EMBODY<sup>i</sup> Summer School Group Work

Propose your idea for a robot that implements the concept of Embodied Intelligence and present its design, with schemes, drawings, description of components and materials, and an estimation of budget and timing





# List of Components



- Develop software
- Develop mechanical design of propeller
- Develop fuel system with a specific engine
- Develop rotor hub to the propeller axis
- Develop gear to transmit information
- Develop gear to the tail (Propeller)
- Power transmission system



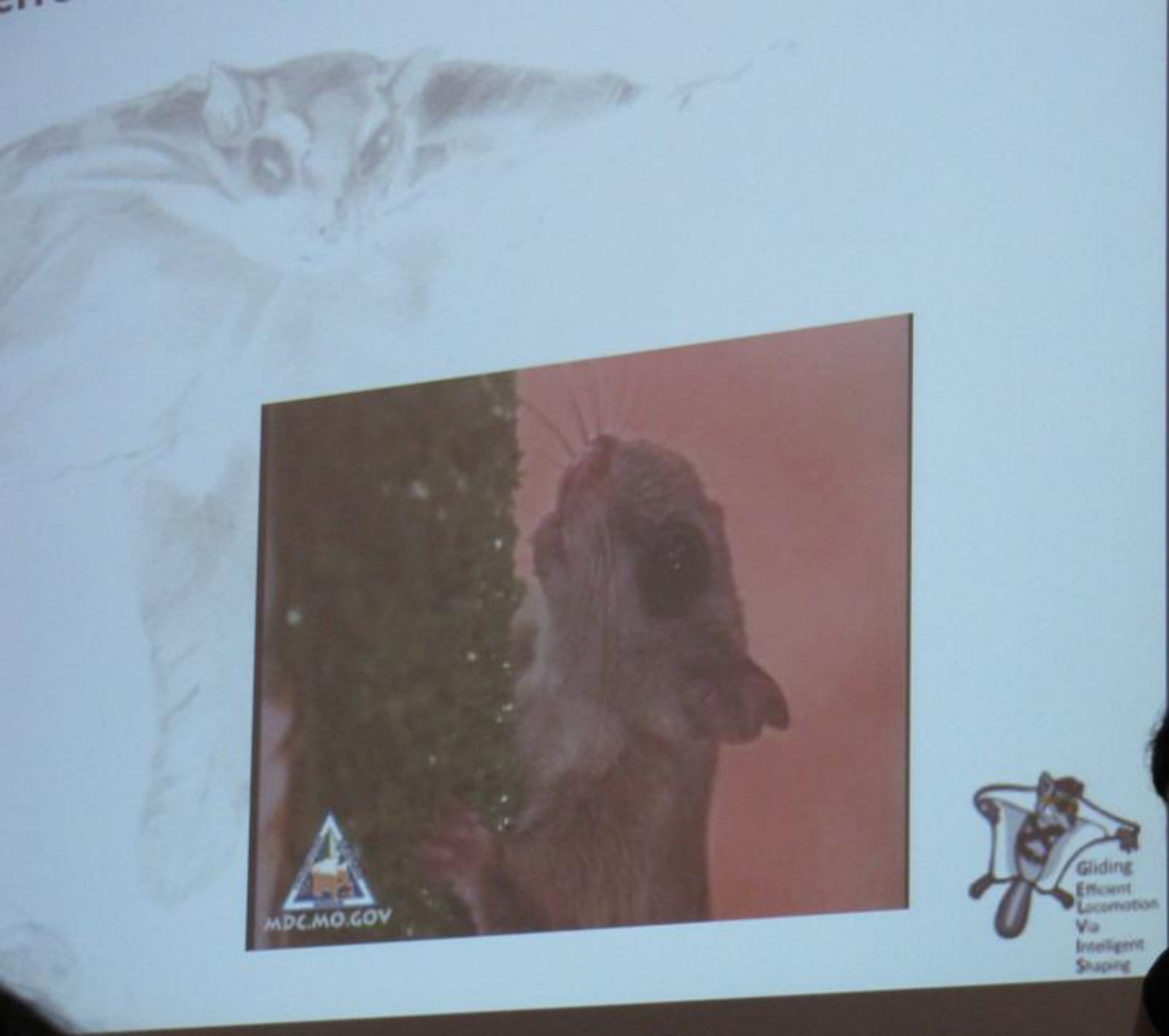


# Initial Idea

Hypothesis: the evolution of flapping flight in terrestrial vertebrates

jumping





Gliding  
Efficient  
Locomotion  
Via  
Intelligent  
Shaping









# List of Components

- Develop components
- Develop each class of program
- Connect each with a specific device
- Develop code for the hardware unit
- Write program to monitor information
- Monitor power to the load (Photoresistor)
- Power consumption sensor











